8X920
NUMBER

COLOR NO. 8-22

Title Hyacinth forced Variety

Origin Maude Sechrist Date 1-20-58 Remarks

THIS NEGATIVE HAS BEEN USED

Billed to Edit. Sluc.,
7-26-60 # 9564 a

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 7473 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NUMBER

Title Hyacinth, Roman Variety

Origin Hortl Hall. Date 3/25/04 Remarks

Boston, Mass.

THIS NEGATIVE HAS BEEN USED

THIS NEGATIVE HAS BEEN USED.

Negative No. ..... Size { 4 x 5 / 5 x 7 / 6½ x 8½ / 8 x 10 } Stored in Div. ..... Property of ..... For exclusive use

Prints available ..... Number ..... Kind Engraved ..... Date, in ..... Line or H. T. for .....

Remarks .....

☞ Proofs of engravings made from this photograph are pasted below

Billed to "Country Life" 11/22/04. X'mas number '04.

Billed to Peter Henderson & Co 3/20/06. on order # 7502.

Billed to A. A. Rawson & Co.

8/8/06, on order # 10222.

Billed to Wm. M. Hunt & Co

6-13-22- on order # 9104E

Billed to Chris Reuter

3/14/23, on order # 9705 J.

Billed to May Schling Seedsmen Inc.

9-11-26, on order # 10137

Billed to New York Herald Tribune

10-27-37, on order # 675677

A B C D E F G A I J K L M N O P Q R S T U V W X Y Z 8X479 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NUMBER

Title Hyacinth Variety

Origin Berryhill Nursery Date 4-1-12 Remarks

Harrisburg Penna.

THIS NEGATIVE HAS BEEN USED

1

Negative No. _____ Size { 4½ x 5 / 5 x 7 / 6½ x 8½ / 8 x 10 } Stored in Div. _____ Property of _____ For exclusive use

Prints available _____ Number _____ Kind Engraved _____ Date, in _____ Line or H. T. for _____

Remarks _____

☞ Proofs of engravings made from this photograph are pasted below

Billed to Stumpf & Walter Co.
8-20-12, on order # 355-2K
Billed to H. C. Beckert,
8-28-12. on order # 385-4C
Billed to The Starrs & Harrison Co.
6-20-13, on order # 4374A.
Billed to Henry A. Dreer,
6-20-13, on order # 4122B.
Billed to Thos. Rennie Co,
6/19/14, on order # 4485-F.
Billed to Joseph Breck & Sons,
9-7-16, on order # 6128A
Billed to Jan Bourgondien Bros,
8/26/18, on order # 7135-F
Billed to T. H. Hood & Sons
6/30/22. on order # 9221A
Billed to H. Atlee Burpee Co.
6/7/23, on order # 9272B.

Billed to Dominion of Canada. Dept. of Agric.
9-9-30, on order # 3497A
Billed to Sunset Magazine
8/30/32 on order # 4264D.
Billed to Bregdens Limited,
10-24-33, on order # 5121A
Billed to Successful Farming
8-11-36, on order # 6417C
Used by New York Journal American
ordered by E. C. Rich. 6893C. 10/19/37
Billed to The Flower Grower
10-20-49 on order # 3051W
10-10-61, on order # 9874G

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 8700 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NUMBER

Title Hyacinth, Variety King of the Blues

Origin Hart Hall, Boston. Date 3/26/06 Remarks Blue (In Water glass)

THIS NEGATIVE HAS BEEN USED.

Negative No. ..... Size { 4 x 5 / 5 x 7 / 6½ x 8½ / 8 x 10 } Stored in Div. ..... Property of ..... For exclusive use

Prints available ..... Number ..... Kind ..... Engraved ..... Date ....., in ..... Line or H. T. for .....

Remarks .....

☞ Proofs of engravings made from this photograph are pasted below

Billed To Suburban Life,
8/28/06, ow order # 704 G. G.
Billed to J. Bolgiano & Son,
8-12-19 ow order # 7640 S
Billed to The Farm Journal
9-17-28, ow order # 2120 D.
Billed to Doubleday Doran & Co. Inc.
8-18-30, ow order # 3102 E
Billed to Henry A Dreer Order # 4627a (9/1151

8X821
NUMBER

Title Hyacinth Variety Grand Maitre

Origin Breeze Hill Date 3-15-50 Remarks

THIS NEGATIVE HAS BEEN USED

Billed to Edit. Value.,
7-26-60 H9564a

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 8X525 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NUMBER

Title Hyacinths Variety "King of the Blues"

Origin Breeze Hill Date 3-26-13 Remarks

THIS NEGATIVE HAS BEEN USED

Negative No. _____ Size { 4 x 5 / 5 x 7 / 6½ x 8½ / 8 x 10 } Stored in Div. _____ Property of _____ For exclusive use

Prints available _____ Number _____ Kind Engraved _____ Date, in _____ Line or H. T. for _____

Remarks _____

☞ Proofs of engravings made from this photograph are pasted below

Billed for Stock color Plate
7-17-28, on order # 2046 P

8560.
NUMBER

Title Hyacinth Variety Queen of the Blues + King of the Yellows

Origin Bare Erb Florist Date 4-3-'47 Remarks In Pot

Pantang, Pa.

THIS NEGATIVE HAS BEEN USED

Billed to The Joseph Katz Company Adv.
12-22-52 on order # 3-381 A.

8X372
NUMBER

Title Hyacinth (Roman) Variety Virginia

Origin Hosea Waterer Date 2-19-31 Remarks

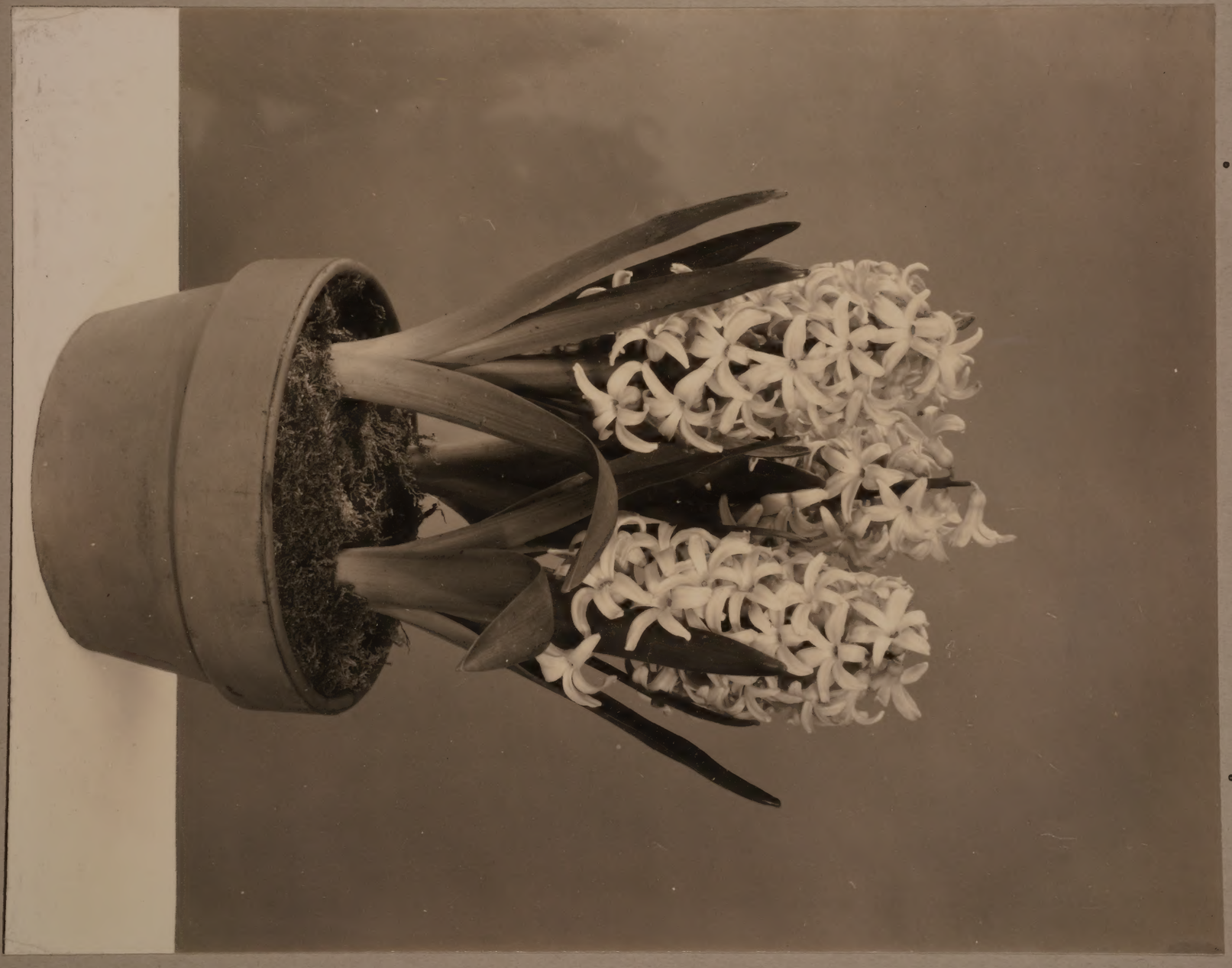
THIS NEGATIVE HAS BEEN USED

Used for Stock Color Plate
9-14-34 on order # 5194 M
Billed to The Philadelphia Record
1-29-37 on order # 6796 a
Billed to The New York Times
11-16-37 on order # 6454 d
Billed to Popular Gardening
9-17-52 on bride # 4847 J.

8962
NUMBER

Title Hyacinth Variety

Origin Market Date 3/18/40 Remarks



8X916
NUMBER

Title Hyacinth (Bulb) Variety

Origin Studio Date 12-13-56 Remarks forced stage 1

From Stassen Floral Gardens

THIS NEGATIVE HAS BEEN USED

Billed to Field Enterprises Educational Corp.
3-2-59 on order #8785E

8X917
NUMBER

Title Hyacinth (Bulb) Variety Bulb forced in plastic hyacinth glass

Origin Studio Date 1-3-57 Remarks Stage 2

From Stassen Floral Gardens

THIS NEGATIVE HAS BEEN USED

Billed to Organic Gardening + Farming
9-12-58 on order # 8321G

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 8X541 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NUMBER

Title Hyacinths Variety "La Victoria"

Origin Phipps Conservatory Pittsburg, Pa. Date 4-15-44 Remarks

THIS NEGATIVE HAS BEEN USED

Negative No._____ Size { 4 x 5 / 5 x 7 / 6½ x 8½ / 8 x 10 } Stored in Div._____ Property of_____ For exclusive use

Prints available_____ Number _____ Kind Engraved_____ Date, in_____ Line or H. T. for_____

Remarks_____

☞ Proofs of engravings made from this photograph are pasted below

One Spike used on Becherto Cover 1914, Order # 4811 A

Billed to Templin Crockett-Bradley Co.
6-5-22. on order # 9061 C